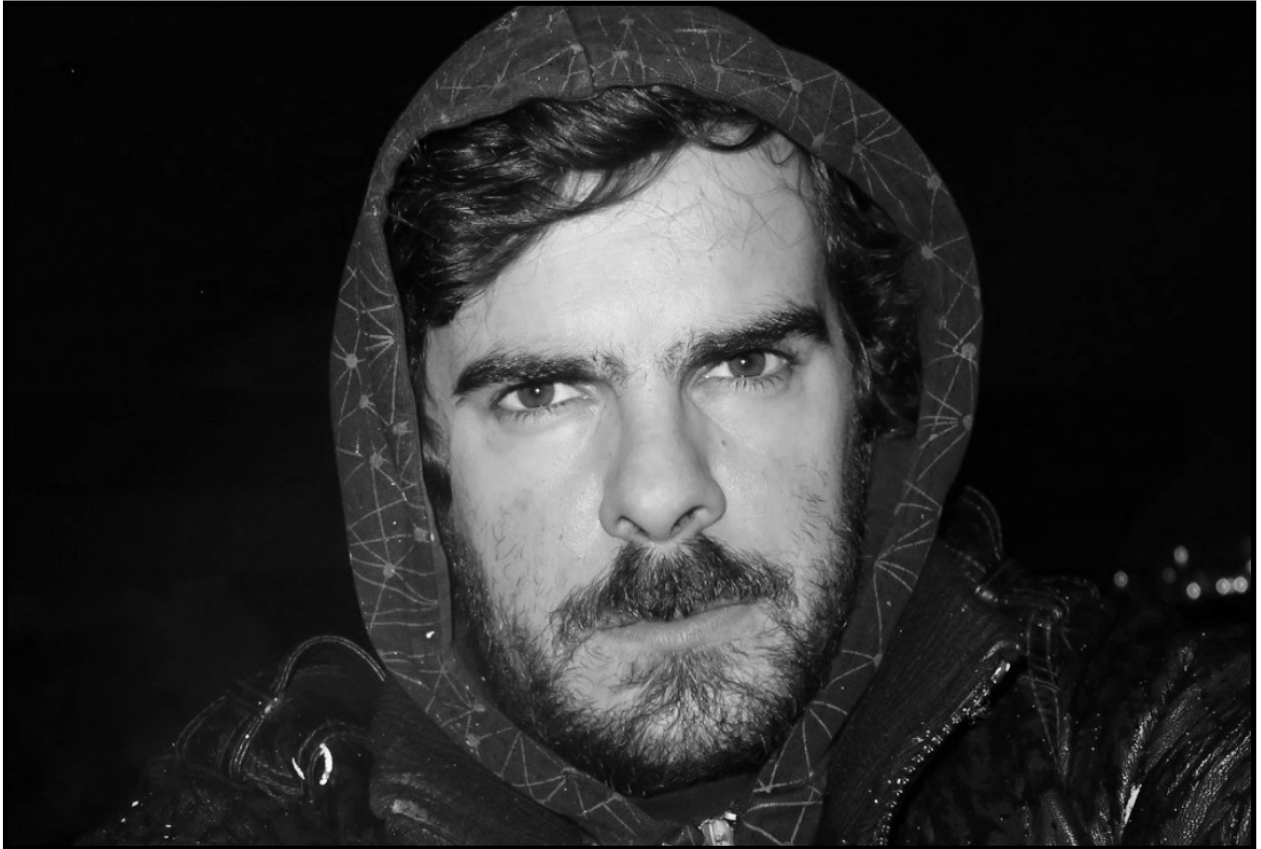


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# HAMS KLEMENS



(b. 1984, Marseille)

Currently lives and works in Marseille

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Hans Klemens is part of an art collective titled “Modern Jazz”, alongside artists Jin Angdoo, Mathieu Julien, and Kevin Pinsembert, based between Paris and Marseille. Klemens’ largest body of work to date, exists in a tunnel underneath Marseille, where he creates giant abstract paintings using abandoned household paint cans, and handmade brush contraptions which stretch ten-foot-tall. Inspired by the children of the Marseille Projects, who he teaches art, his work is full of childlike marks and gestures. Klemens’ rough take on abstract expressionism is reminiscent of exuberant landscapes, floral chaos or trembling water. They seem to be hallucinations of flickering landscapes in an otherwise dark, jerking techno club.

## EDUCATION

2013-16 Fine Art Bachelor's Degree, Haute École des Arts du Rhin, Strasbourg.

## RESEDECENCIES

2019 *RUDI-MENT*, Goethe Institut, Friche la Belle de Mai, Marseille.  
*Sunny Side Up – Modern Jazz*, Fort de Sainte Marine, Bretagne.

## SELECTED EXHIBITIONS

2021 *Allez La France*, Saatchi Yates, London.  
*Post>andalism*, Unruly Gallery, Hembrug.

2020 *Local Heroes*, Manifesta 13 Marseille, Musée Regards de Provence.

2017 *FFRRRRVUMVUMTACTAC!!*, Galerie Module, Paris.

2016 *Summer Night Dreams*, Kwadrat Galerie, Berlin.

2014 *Surprise Party*, Straat Galerie, Marseille.

2013 *Plan de Campagne*, Straat Galerie, Marseille.