

SAATCHI YATES

6 Cork Street, Mayfair, London, W1J 3NX | www.saatchiyates.com

MATHIEU JULIEN



(b. 1982, Bordeaux)

Currently lives and works between Los Angeles and Paris

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Born in 1982 in Bordeaux, Mathieu Julien is part of a French art collective titled “Modern Jazz”, alongside artists Jin Angdoo, Hams Klemens, and Kevin Pinsembert, based between Paris and Marseille. Freed from the tradition of academic art, Mathieu Julien’s work is optimised by his improvisations on colour theory. His colours disobediently form crooked squares and rectangles, or elongated stalks. Some colour combinations make two areas of the canvas compete with each other, creating areas of both tension and calm. The works are colourful mosaics built of windows, goal posts, entrances, streets and bars, the colouring-in is like playing with Legobricks; a celebration of paint.

EDUCATION

2002 Product Design, Bordeaux Magendie School
2004 ESAA School, Troyes City

GROUP EXHIBITIONS

2019 Residency, Fort Sainte Marine Galerie Astérismes, Combrit.
 Residency, Supersenior, Besancon.
2016 Residency, Straat Galerie, Marseille.
2015 Residency, Galerie 126, Rennes.
2013 Residency, Galerie DMA, Rennes.

SELECTED EXHIBITIONS

2021 *Allez La France*, Saatchi Yates, London.
2017 FRRRRVUMVUMTACTAC, Module galerie, Paris.
2015 Amateurs, Galerie 126, Rennes.
 Farniente, Double Piqué, Galerie Slika, Lyon.
2013 Jardin Botanique, Galerie DMA, Rennes.
2012 Winter Show, Galerie Arts Factory, Paris.
 Jean Milch, Neurotitan Galerie, Berlin.
2011 Ok Hockney, Librairie Le-Monte-en-l’air Paris.