

SAATCHI YATES

14 Bury Street, St. James' London, SW1Y 6AL | www.saatchiyates.com



Angela Santana

Born in Switzerland, currently based in New York.

Angela Santana is a Zurich-born artist living and working in New York. Taking inspiration from New York female painting predecessors Cecily Brown, Joan Semmel, Dana Schutz, and Georgia O'Keeffe, Angela Santana's series reconstructs the depiction and perception of the classical trope of the female nude. The series brings together a mass of intimate images of the female body that work to interrogate the subjugation of the male gaze, powerfully reconfiguring her subjects into protected and reimagined figures. Santana explores the intersection between the fast-paced consumption of the online world and women's representation. Santana's technique in this series disrupts classical approaches to oil paint through her process of layering and radically reconstructing digitally composed artworks before painting them. Her works reimagine how we might present, witness, and digest artworks depicting the female body, rejecting a classical and male-dominated lens.

Angel Santana, 'As an artist, I believe one of the most important aspects of my work is happening in my mind. Expanding the imagination and artistic vision every day a new and shaping my thoughts before the thoughts shape my work.'

ARTIST CV

EDUCATION

Degree in Graphic Design, Zurich, Switzerland

F+F School of Art & Design / Schule Für Gestaltung Zurich.

SELECTED EXHIBITIONS

- 2026 *A Kinetic Negotiation*, Homecoming Gallery, Amsterdam, NL
Let There be Let There be Light, Cannonball Arts, Seattle, USA
Impossibilities (Meet me in Utopia), Minimal Gallery, New York, USA
- 2025 *Formative*, Ruzy Gallery curated by Thom Oosterh, Istanbul, TR
Istanbul Biennial, Thom Oosterhof Projects, Istanbul, TR
- 2024 *Angela Santana*, Saatchi Yates, London, UK
- 2023 *Bathers*, Saatchi Yates, London, London, UK
- 2022 *Angela Santana*, Saatchi Yates, London, UK
- 2021 *Wunder Woman*, Curated by Rebecca Smith & Kurt Beers, Beers Gallery, London, UK
Art She Says: Curated by Eliza Ali, West Village, New York, USA
Bodypainted: Curated by Konstanze Wolter, Gallery Konstanze Wolter, Chemnitz, GER
The INNOVATE Exhibit: Curated by Indira Cesarine, The Untitled Space, New York, USA
- 2020 *Darkest Before Dawn: Art in a Time of Uncertainty: Curtaed by Raul Zamudio & Ethan Cohen*,
Ethan Cohen Gallery, New York, USA
- 2019 *These Times Are Racing: Curated by Arisohn & Murphy*, Highline Nine Gallery, New York, USA