

SAATCHI YATES

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BENJAMIN SPIERS

(b. 1972, Plymouth)

Currently lives and works in London.

Benjamin Spiers was born in Plymouth, in 1972. He studied at Falmouth University and later Goldsmiths in London. His paintings pair methodical skills, with a mastery of styles that include surrealism, abstraction and cubism, bringing alive a world of hypnagogic fears and fantasies to his canvasses. His subjects are seemingly at ease with their outlandish grotesque countenances, their bulging necks, twisted limbs, and vibrant eyes beckon the viewer into the deranged magical world where they reside.

Spiers' works are pristinely rendered with a painterly prowess rare among his contemporaries, displaying a profound grasp of the history of art evidenced by the many acts of appropriation visible in his work. Spiers has later tutored at City & Guilds of London Art School shaping a new wave of Post-Digital Pop artists including British artist Oli Epp.

EDUCATION

- 1991 Falmouth University, Falmouth
1992 Goldsmiths University, London, under Peter Doig's tutorage.

PUBLIC COLLECTIONS

Museu Inima De Paula, Brazil.

PRIZES

- 2015 6th Manifest International Painting Award (Finalist), Cincinnati, United States of America.
2006 John Moore's Painting Prize, the Walker Art Gallery, Liverpool, England.

SELECTED EXHIBITIONS

- 2021 *Desire Lines*, Saatchi Yates, London, England.
Painter, Sitter, Portrait, Saatchi Yates, London, England.
Second Smile, The Hole, New York, United States of America.
2020 *Doppelganger*, Saatchi Yates, London, England.
Midnight Sombrero, Carl Kosty I Gallery, Stockholm, Sweden.
2019 *Hook and Crook*, Carl Kosty I Gallery, London, England.
2015 *The Future Can Wait*, Art Bermondsey Project Space, London, England.
2014 *Future Flesh*, 223 Gallery, London, England.
The Future Can Wait, Charlie Smith Gallery, London, England.
2011 *Beyond the Human Clay*, James Hyman Gallery, London, England.
Seamless, James Hyman Fine Art, London, England.
2010 *The Good, The Bad And The Ugly*, Charlie Smith Gallery, London, England.
2008 *El Rostro Desnudo*, Museo de la Benemerita, Puebla, Mexico.
2006 *John Moores 24*, Walker Art Gallery, Liverpool, England.
100 Mothers, Oxford House, London, England.
Homework, C&G, London, England.
2003 *Upstart*, James Coleman Gallery, London, England.
2002 *Yesteryear Nowadays*, Hales Gallery, London, England.
2000 *Please Disturb Me*, Great Eastern Hotel, London, England.
1999 *Enough, or too much*, Shop Tactics, London, England.
1998 *Harry Pye's Great British Art Show*, Stark Gallery, London, England.