



Benjamin Spiers

(b. 1972, Plymouth)

Currently lives and works in London.

Benjamin Spiers was born in Plymouth in 1972. He studied at Falmouth University and later at Goldsmiths in London. His paintings pair methodical skill with a mastery of styles that include surrealism, abstraction, and cubism, bringing to life a world of hypnagogic fears and fantasies on his canvases. His subjects are seemingly at ease with their outlandish, grotesque countenances; their bulging necks, twisted limbs, and vibrant eyes beckon the viewer into the deranged, magical world where they reside. Spiers' works are pristinely rendered with a painterly prowess rare among his contemporaries, displaying a profound grasp of art history evidenced by the many acts of appropriation visible in his work. He has also tutored at City & Guilds of London Art School, shaping a new wave of post-digital pop artists including British artist Oli Epp. In 2006, Spiers was a finalist for the *John Moores Painting Prize* at the *Walker Art Gallery* in Liverpool, England. Last year, his work appeared in an exhibition at the *chi K11 Art Museum* in Shanghai, China, and he is currently participating in the *Zuëcca Project's Residency* in Venice, Italy. Benjamin Spiers' work is held in the permanent collections of *Museu Inima De Paula*, Brazil; *G+ Art Museum*, Wuyi City, China; and *Kistefos Museum*, Jevnaker, Norway. In 2026, he will participate in the group exhibition *The Last Human Kiss* at the Sainsbury Centre in Norwich, England, and present *Liquid Dream*, a dual solo exhibition alongside Tseng Chien-Ying at TAO ART, Taipei. In 2027, he will present a solo exhibition with Yi Space, Hangzhou, China.

SAATCHI YATES

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EDUCATION

- 1991 Falmouth University, Falmouth
1992 Goldsmiths University, London, under Peter Doig's tutorage.

PUBLIC COLLECTIONS

Museu Inima De Paula, Brazil.
G+ Art Museum, Wuyi City, China.
Kistefos Museum, Jevnaker, Norway

AWARDS

- 2015 6th Manifest International Painting Award (Finalist), Cincinnati, United States of America.
2006 John Moore's Painting Prize (Finalist), the Walker Art Gallery, Liverpool, England.

RESIDENCIES

- 2024 Zuecca Projects' Residency, Venice, Italy.

SELECTED EXHIBITIONS

- 2026 *The Last Human Kiss* at the Sainsbury Centre in Norwich, England
Liquid Dream, TAO ART, Taipei
- 2025 *Once Upon a Time in London*, Saatchi Yates, London, England
Benjamin Spiers in Taipei, Saatchi Yates, Taipei, Taiwan
Arto21, Shanghai, China
- 2024 *Clear History*, Perrotin, Paris, France
Kind Hearted Sinners, Saatchi Yates, Paris, France
Benjamin Spiers, Squero Castello, Venice, Italy
- 2023 *Artact Parlour*, chi K11 Art Museum, Shanghai, China
Bathers, Saatchi Yates, London, England
Macabre: Fantasized by Benjamin Spiers, Christie's, London, England
- 2021 *Desire Lines*, Saatchi Yates, London, England
Painter, Sitter, Portrait, Saatchi Yates, London, England
Second Smile, The Hole, New York, United States of America
- 2020 *Doppelganger*, Saatchi Yates, London, England
Midnight Sombrero, Carl Kostýl Gallery, Stockholm, Sweden
- 2019 *Hook and Crook*, Carl Kostýl Gallery, London, England
- 2015 *The Future Can Wait*, Art Bermondsey Project Space, London, England
- 2014 *Future Flesh*, 223 Gallery, London, England
The Future Can Wait, Charlie Smith Gallery, London, England
- 2011 *Beyond the Human Clay*, James Hyman Gallery, London, England
Seamless, James Hyman Fine Art, London, England
- 2010 *The Good, The Bad and The Ugly*, Charlie Smith Gallery, London, England
- 2008 *El Rostro Desnudo*, Museo de la Benemérita, Puebla, Mexico
- 2006 *John Moores 24*, Walker Art Gallery, Liverpool, England
100 Mothers, Oxford House, London, England
Homework, City & Guilds, London, England
- 2003 *Upstart*, James Coleman Gallery, London, England
- 2002 *Yesteryear Nowadays*, Hales Gallery, London, England
- 2000 *Please Disturb Me*, Great Eastern Hotel, London, England
- 1999 *Enough, or Too Much*, Shop Tactics, London, England
- 1998 *Harry Pye's Great British Art Show*, Stark Gallery, London, England