

SAATCHI YATES

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BIJIJOO

(b.1975, Atlanta, Georgia)

Currently lives and works in Portland, Oregon

Bijijoo (given name: Michael Todd) was born in Atlanta, Georgia (USA) in 1975 and currently resides in Portland, Oregon with his wife and daughter. Bijijoo has been painting and drawing since childhood. He has experimented with figurative, abstract and conceptual work in a variety of media, including writing, music and video. Bijijoo diverged from art practice to pursue technical studies in mathematics, physics, computer science and chemistry, culminating in a Ph.D. in biophysics in 2008. Bijijoo's work draws on his technical background in math, science and computer programming, as well as his daughter's imagination and love of monsters. Bijijoo's paintings result from process-driven experimentation with painting media and automatic drawing, using traditional and digital techniques. He builds mixed media layers to amplify interplays of light, colour, and texture. Images are conjured from chaos, in a process akin to divination. The forms that take shape trend toward human and animal: grotesque exaggerations of life, monstrous cartoons, vanitas. Narratives emerge through these interactions, reflecting struggle, celebration, and introspection. The results depict experiences, interactions, and movements frozen in a personal space and time.

EDUCATION

2008	Ph.D., Chemistry (Biophysics), Portland State University
2002	Mathematics Graduate Studies, University of Washington
2000	Bachelor's degree, Mathematics, Physics, Computer Science, Hunter College (CCNY)

SELECTED EXHIBITIONS

2022	<i>Day To Day</i> , Lorin Gallery, Los Angeles, United States of America. <i>Decoding</i> , VINS Gallery, Taipei, Taiwan. <i>Bijijoo</i> , Villazan, Madrid, Spain. <i>The Eye of Tiger</i> , 571 Art Space, Hangzhou, China. <i>Adam Handler</i> , Bijijoo, Zac Yeates, Cohle Gallery, Paris, France.
2021	<i>Party Monster Arrives</i> , VINS Gallery, Taipei, Taiwan. <i>Manifest-BIJIJOO</i> , La Luz De Jesus Gallery, Los Angeles, United States of America. Art <i>Monster</i> , VINS Gallery, Taipei, Taiwan. <i>The Tax Collection</i> , Guy Hepner Editions, New York City, United States of America. <i>REVEAL NO₄I</i> , Maison Ozman, Paris, France <i>D'Arte</i> , Marian Cramer Projects, Amsterdam, Netherlands. <i>Opening Show</i> , VINS Gallery, Taipei, Taiwan. <i>Digital Spirit</i> , GR Gallery, New York City, United States of America.
2020	<i>LIMBO</i> , Everyday Gallery, Antwerp, Belgium. <i>LIMBO</i> , ACT II, Everyday Gallery, Antwerp, Belgiu., <i>Salt & Vinegar</i> , La Luz De Jesus Gallery, Los Angeles, United States of America. <i>Everything but the Kitschen Sync</i> , La Luz De Jesus Gallery, Los Angeles, United States of America.
2013	<i>Bugs, Holes, Heads, and How-tos</i> , Good: A Gallery, Portland, United States of America.
2012	<i>The Anthropod Companion</i> , Antler Gallery, Portland, United States of America.
2011	<i>The Celebrity Still Life</i> , Good: A Gallery, Portland, United States of America. <i>The Presidential Ham</i> , The Basil Hallward Gallery, Portland, United States of America.