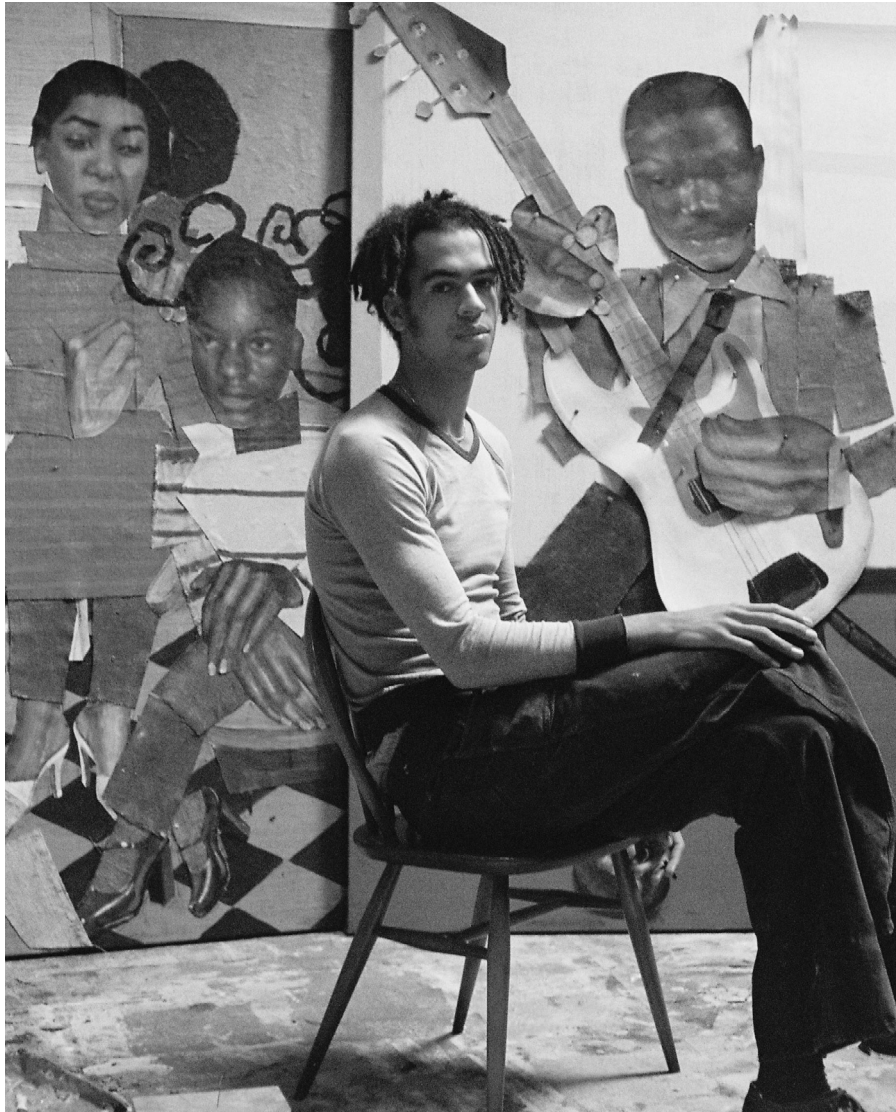


SAATCHI YATES

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CATO

Born in 1999, Brighton, UK

Toby Grant, known professionally as Cato, was born in Brighton in 1999 and is currently based in London. A multidisciplinary artist and musician, Cato's large-scale works are characterized by their candid portrayal of Black elders, often depicted in domestic and communal settings such as barbershops and domino games. Drawing inspiration from a diverse set of references, mediums, and materials, his paintings center on "uncle-like" figures, engaging in cultural exchanges that resonate across the Black diaspora. His practice is rooted in a physical process that foregrounds both the layering and erasure of images, creating a dynamic interplay between presence and absence. Cato's work invites viewers into intimate spaces, encouraging a reimagining of Black identity and community through a contemporary lens. Recent solo exhibitions include *'Another Life'* at Cooke Latham Gallery, London, in 2024; *'Love Song'* at Eric Firestone Gallery, New York, in 2024; *'All those nickel wishes cast as spells'* at Sim Smith, London, in 2025; *'This Time Around'* at Harlesden High Street, London, in 2025. Group exhibitions include *'Once Upon a Time in London'* at Saatchi Yates, London, in 2025.