

SAATCHI YATES

6 Cork Street, Mayfair, London, W1J 3NX | www.saatchiyates.com

DANNY FOX



(b.1986, St. Ives)

Currently lives and works in St Ives

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Danny Fox was born in St. Ives, Cornwall in 1986. He has recently returned to his hometown, having lived and worked in Los Angeles alongside his contemporary Henry Taylor. Fox's rhythmic canvases vividly display unlikely heroes of the 21st century. His subjects never shy from tragedy, promise, heat, violence and sex, but rather are entangled amongst all these elements in a lyrical, yet fragmented abstraction.

RESIDENCIES

2017 Porthmeor Artist Residency Programme, St. Ives, Cornwall.

SELECTED EXHIBITIONS

- 2022 *Holy Island*, Hannah Barry Gallery, London.
- 2021 *The Sweet and Burning Hills*, Alexander Berggruen, New York.
Eye For A Sty, Tooth For The Roof, Eighteen Gallery, Copenhagen.
- 2020 *Animal Kingdom*, Alexander Berggruen, New York.
Crowd, Hannah Barry Gallery, London.
I Won't Bite, curated by Brooke Wise, NeueHouse, Los Angeles.
- 2019 Danny Fox: Some Mornings Catch a Wraith, Berggruen Gallery, San Francisco.
Doped, Roped and Horoscoped, Eighteen Gallery, Copenhagen.
Words, Alexander Berggruen, New York.
Punch, Curated by Nina Chanel Abney, Jeffrey Deitch, Los Angeles.
- 2018 *Blood Spots On Apple Flesh*, Zidoun-Bossuyt Gallery, Luxembourg city.
Boy Meets Girl, Choi & Lager, Cologne.
- 2017 *Mitre Delta*, Bill Brady Gallery, Miami.
Folklore, Sade Gallery, Los Angeles.
Iconoclasts, Saatchi Gallery, London.
Horses, Eighteen Gallery, Copenhagen, Denmark.
What Is This Place?, Newlyn Art Gallery, Penzance.
Human Condition, The Hospital, Los Angeles.
Chart Fair, V1 Gallery, Copenhagen.
Character, V1 Gallery, Copenhagen.
35 Works On Paper, BEERS, London.
Fresh Cuts, Eric Firestone Gallery, New York.
- 2016 *A Spoon With The Bread Knife*, V1 Gallery, Copenhagen.
Adder Among Choughs, S|2 Sotheby's, Los Angeles.

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- Onions *Under Water*, S|2 Sotheby's, New York.
- 2015 *As He Bowed His Head To Drink*, The Redfern Gallery, London.
- Royal Rumble*, The Kremlin, London.
- 2014 *White Horses*, C n B Gallery, London.
- Top Guns*, Paul Loya Gallery, Los Angeles.
- 30 Years of the Future*, Castlefield Gallery, Manchester.
- You Can't Put Your Arms Around A Memory*, Faux Pas Gallery, Moscow.
- Brutales Matanzas!*, Maison 1575, Paris.
- 2013 *Bloom*, Plumblin Gallery, St. Ives.
- Deserts Of Humanity*, Display Gallery, London.
- 2012 *Young British Alcoholics*, Eternal Youth, London.
- 2011 *Winter Show*, Millennium Gallery, St. Ives.

SELECTED PRESS & LITERATURE

- 2020 J. Michaels, "Danny Fox: The Beast Within" in *Juxtapoz*, 212, p. 144-149.
- 2019 R. Osborne, "Danny Fox" in *Free Spirits*, St Ives Publishing, p. 124-153.
- 2018 W. Pym, "The Gap" in *Danny Fox: A Cut Above the Eye Selected Works 2011-18*, Exhibition Catalogue, Trojan Horse Press/V1 Gallery, p. 7.
- 2017 A. Nelson, "British Artist Danny Fox is on Fire (But Good Luck Getting One of His Paintings)", *GQ*, 30th August.
- J. Zara, "Danny Fox Is One of the Most Exciting Young Painters Today" in *Galerie Magazine*, 8th August.
- 2016 D. Jones, "Danny Fox: 'The fancy galleries don't really know what to do with me.'" in *GQ*, 24th November. E. Montano, "Burn your Work and Start Again:
- 2015 J. Draper, "Danny Fox: 'My whole approach to my work can change in a single drawing'" in *Studio International*, 17th November.
- 2014 B. Stone, "Danny Fox" in *LAW*, Issue 5.