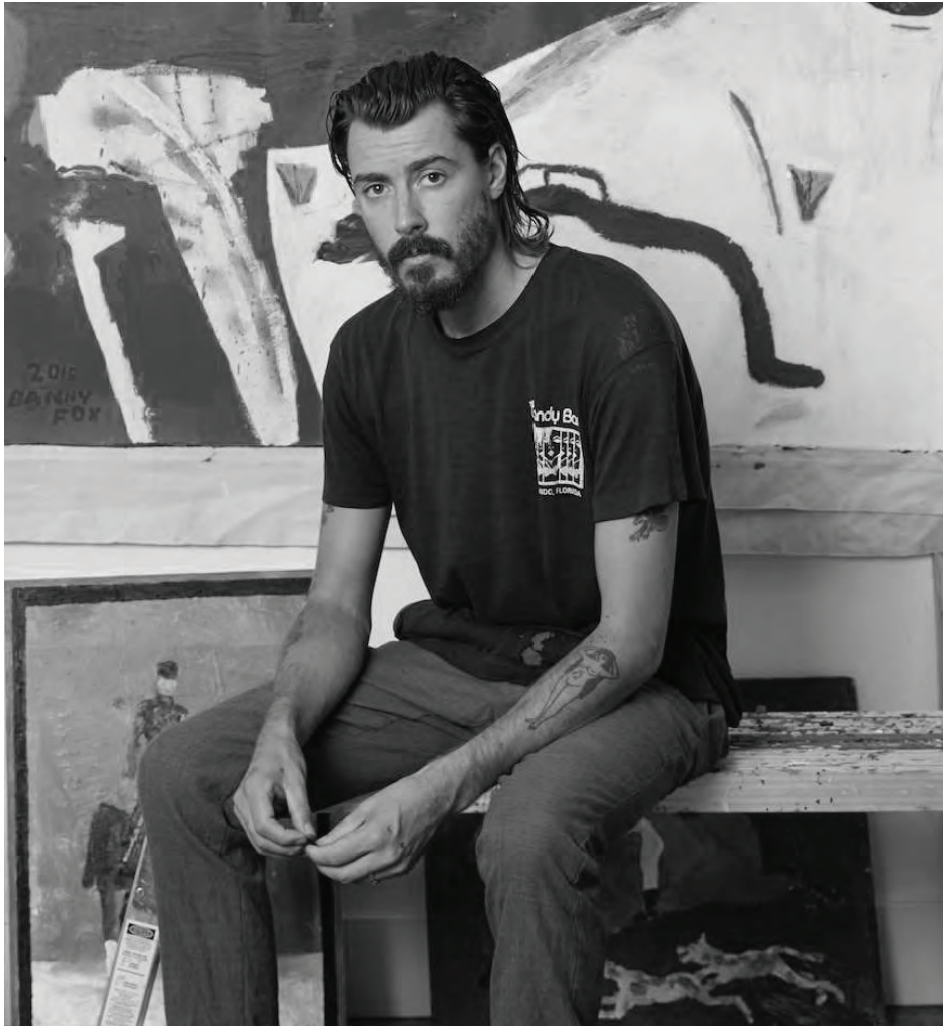


SAATCHI YATES

14 Bury Street, St. James's, London SW1Y 6AL | www.saatchiyates.com



DANNY FOX

(b. 1986, St. Ives, Cornwall)

Currently lives in St. Ives.

Danny Fox was born in St. Ives, Cornwall in 1986. He has recently returned to his hometown, having lived and worked in Los Angeles alongside his contemporary Henry Taylor. Fox's rhythmic canvases vividly display unlikely heroes of the 21st century. His subjects never shy from tragedy, promise, heat, violence and sex, but rather are entangled amongst all these elements in a lyrical, yet fragmented abstraction. Fox will be included in a forthcoming exhibition at the MORE Museum in the Netherlands. Danny Fox's work is also on display in the permanent collections of Start Museum, Shanghai, China Denver Museum, Denver, USA & Yuz Foundation, Shanghai, China.

RESIDENCIES

2017 Porthmeor Artist Residency Programme, St. Ives, Cornwall, England.

PUBLIC COLLECTIONS

Start Museum, Shanghai, China.

Denver Art Museum, Denver, United States of America.

Yuz Foundation, Shanghai, China.

SELECTED EXHIBITIONS

- 2023 *Next Door*, A Yuz Foundation Collection, Shanghai, China.
Artact Parlour, Chi Kii Art Museum, Shanghai, China.
- 2022 *Spring Without End*, Stevie Dix, Danny Fox, Norman Hyams, Hannah Barry, London, England.
Danny Fox, The Sower & Other Recent Paintings, Saatchi Yates, London, England.
Macabre: Fantasized by Benjamin Spiers, Christies, London, England.
Holy Island - Danny Fox & Kingsley Ifill, Hannah Barry, London, England.
- 2021 *Brown Willy*, Saatchi Yates, London, England.
The Sweet and Burning Hills, Alexander Berggruen, New York, United States of America.
Eye For A Sty, Tooth For The Roof, Eighteen Gallery, Copenhagen, Denmark.
- 2020 *Animal Kingdom*, Alexander Berggruen, New York, United States of America.
Crowd, Hannah Barry Gallery, London, England.
I Won't Bite, curated by Brooke Wise, NeueHouse, Los Angeles, United States of America.
- 2019 *Danny Fox: Some Mornings Catch a Wraith*, Berggruen Gallery, San Francisco, United States.
Doped, Roped and Horoscoped, Eighteen Gallery, Copenhagen, Denmark.
Words, Alexander Berggruen, New York, United States of America.
Punch, Curated by Nina Chanel Abney, Jeffrey Deitch, Los Angeles, United States of America.
- 2018 *Blood Spots On Apple Flesh*, Zidoun-Bossuyt Gallery, Luxembourg city, Luxembourg.
Boy Meets Girl, Choi & Lager, Cologne, Germany.
- 2017 *Mitre Delta*, Bill Brady Gallery, Miami, United States of America.
Folklore, Sade Gallery, Los Angeles, United States of America.
Iconoclasts, Saatchi Gallery, London, England.
Horses, Eighteen Gallery, Copenhagen, Denmark.
What Is This Place?, Newlyn Art Gallery, Penzance, England.
Human Condition, The Hospital, Los Angeles, United States of America.
Chart Fair, V1 Gallery, Copenhagen, Denmark.
Character, V1 Gallery, Copenhagen, Denmark.
35 Works On Paper, BEERS, London, England.
Fresh Cuts, Eric Firestone Gallery, New York, United States of America.
- 2016 *A Spoon With The Bread Knife*, V1 Gallery, Copenhagen, Denmark.
Adder Among Choughs, Sl2 Sotheby's, Los Angeles, United States of America.
Onions Under Water, Sl2 Sotheby's, New York, United States of America.
- 2015 *As He Bowed His Head To Drink*, The Redfern Gallery, London, England.
Royal Rumble, The Kremlin, London, England.
- 2014 *White Horses*, C n B Gallery, London, England.
Top Guns, Paul Loya Gallery, Los Angeles, United States of America.
30 Years of the Future, Castlefield Gallery, Manchester, England.
You Can't Put Your Arms Around A Memory, Faux Pas Gallery, Moscow, Russia.
Brutales Matanzas!, Maison 1575, Paris, France.
- 2013 *Bloom*, Plumblin Gallery, St. Ives, England.
Deserts Of Humanity, Display Gallery, London, England.
- 2012 *Young British Alcoholics*, Eternal Youth, London, England.
- 2011 *Winter Show*, Millennium Gallery, St. Ives, Cornwall, England.