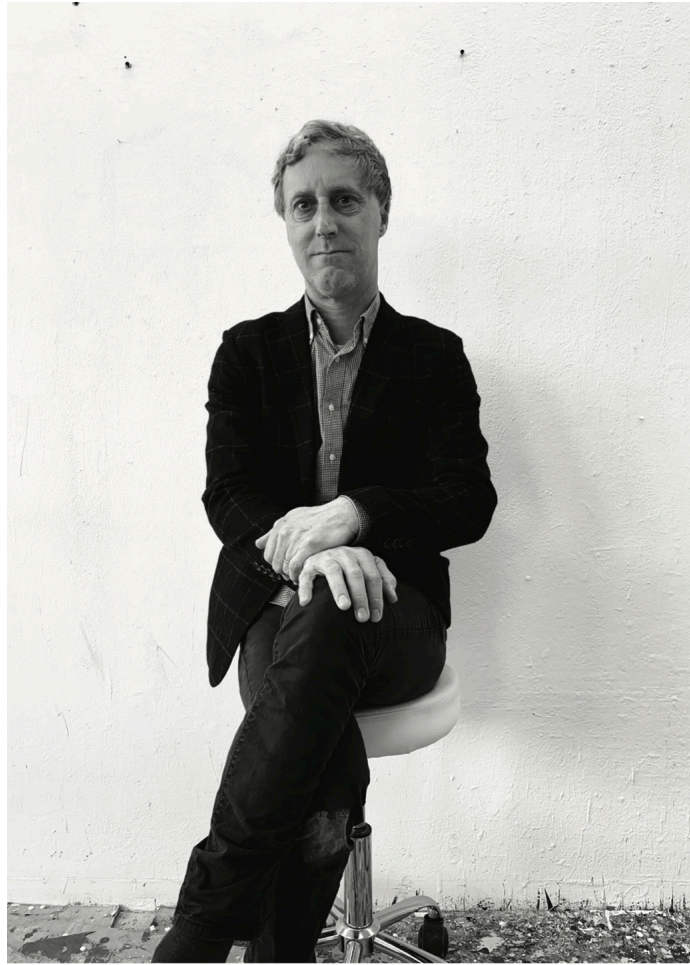


SAATCHI YATES

14 Bury Street, St. James' London, SW1Y 6AL | www.saatchiyates.com



Kottie Paloma

b.1974, Los Angeles, California

Currently lives and work in Alzenau, DE

Paloma's paintings explore the darker side of society in a humorous yet poignant and gritty manner. Heavily inspired by 20th Century cave painting and other archetypal symbols, Paloma combines stigmas and emblems of his personal life to trace the contours of a critical narrative, tackling vast subjects such as politics and other human behaviours. Art historian and critic, Larissa Kikol discerns the image of a riot in Paloma's works, "in a formal sense as gestural, material chaos between thing and person- an implosion of innumerable signs". As well as more abstract works, Paloma's series also includes more figurative works of women with exaggerated shapes, and bold bodies, which for Kikol resemble "bodies of animal mothers". Paloma's works, both in content, and through muddled colour reduction techniques, recall the rawness of the earth, and the same primitiveness of the cave paintings that inspire him. Offering an unbridled view on people, cities, carvings and everything in between, the artist calls us home, translating different realms as unique symbols within his abstract works.

ARTIST CV

PUBLIC COLLECTIONS

Tate Modern Library, London, UK

MOMA (NYC), USA

Bucknell University, USA

U.C. Berkeley Bancroft Library, USA

Stanford University, USA

U.C. Irvine, California, USA

University of Applied Arts, Vienna, AT

Boston Athenaeum, USA

Bavarian State Library, DE

United States Library of Congress Special Collections, USA

Yale University, USA

University Of Connecticut, USA

SELECTED EXHIBITIONS

- 2026 *Bend Sister*, Schonfeld Gallery, Brussels, BE
- 2024 *A Melody of Madness*, Alzueta Gallery, Barcelona, ES
- 2023 *Rare Works on Paper*, Definition of Done Gallery, Cologne, DE
- 2022 *Kottie Paloma*, Saatchi Yates, London, UK
- 2021 *Kottie Paloma*, Saatchi Yates, Turin, IT
Doppelganger, Saatchi Yates, London, UK
Kottie Paloma, Ominus, Slow, Burn, Andrea Festa Fine Art, Rome, IT
Kottie Paloma 'New Front Teeth', Ruttkowski; 68, Paris, FR
- 2020 *Dante*, Night Gallery, Los Angeles, USA
Killing Time like a Stray Dog, Gallery C.O.A, Montreal, CA
- 2019 *At Odds*, No Gallery, Los Angeles, USA
Hit and Run, Ober Gallery, Kent, UK
- 2018 *It's Ok*, Charlie James Gallery, Los Angeles, USA
- 2017 *Show Time*, Bavarian State Library, Munich, DE
Mutual Affection, ArtMovement, Los Angeles, USA
Bakers Dozen Torrance Art Museum Blocker, Alma Gallery, Riga, LV
- 2016 *21 x 15*, Affenfaust Galerie, Hamburg, DE
Tiger Augen, Jaus Gallery, Los Angeles, USA
Cyan/Anthracite, Affenfaust Gallery, Hamburg, DE
- 2015 *Gravity and Grace*, Hochparterre, Berlin, DE
Systems, National Library of Latvia, Riga, LV
- 2014 *XOXO*, Ada Gallery, Richmond, USA
Unknown Country, Kreuzberg Pavillon, Berlin, DE
Say to the Flower, Das Gift, Berlin, DE
- 2013 *Post Punk Domestication*, MOHS Exhibit, Copenhagen, DK
Fire Brands, Mulherin+Pollard, New York, USA
(CON)Text, Sharon Arts Center, Peterborough, UK

2012	<i>Draw Now</i> , Jas Gallery, Paris, FR
2011	<i>Kottie Paloma Vs Dorothe Van Biesen</i> , The Bries Space, Antwerp, BE
	<i>Life's ILL</i> , Munch Gallery, New York, USA
	<i>Flush It</i> , Paroah Maybelline Gallery, San Francisco, USA
	<i>Creeps</i> , MOHS Exhibit, Copenhagen, DK
	<i>Enter</i> , Munch Gallery, New York, USA
2010	<i>The Darker Side of POP</i> , JAS Gallery, Paris, FR
	<i>Fragments of a Fictional Reality</i> , Booklyn Artists Alliance, New York, USA
	<i>Lucky Punch</i> , MOHS Exhibit, Copenhagen, DK
	<i>Nordic Art Fair</i> , MOHS Exhibit, Copenhagen, DK
	<i>Re: Mollusk</i> , Bongout Gallery, Berlin, DE
	<i>100 Records</i> , False Front gallery, Portland, USA
	<i>ARTPARIS+GUESTS</i> , Bongout Gallery Booth, Paris, FR
	<i>Paper Awesome</i> , Baer Ridgeway Exhibitions, San Francisco, USA
	<i>Schone</i> , neue Welt Bongout Gallery, Berlin, DE
	<i>New New</i> , Booklyn Artists Alliance, New York, USA
2009	<i>Lucky Punch</i> , MOHS Exhibit, Copenhagen, DK
2008	<i>Portrait Show</i> , Hallway Bathroom, San Francisco, USA
	<i>Value Max</i> , Steven Wolf Fine Arts, San Francisco, USA
2007	<i>Kottie Paloma and The Daily Strangers!</i> , Fecal Face Dot Gallery, San Francisco, USA
	<i>Playing With Tigers</i> , New High Gallery, Los Angeles, USA
2006	<i>The Dollar Bill Project!</i> , Eleanor Harwood Gallery, San Francisco, USA
2005	<i>In the Valley of the Sun</i> , Triple base Gallery, San Francisco, USA
	<i>Strands of the Culture</i> , Low Gallery, San Francisco, USA