JIN ANGDOO

(b. 1981, Korea)
Currently lives and works between Los Angeles..

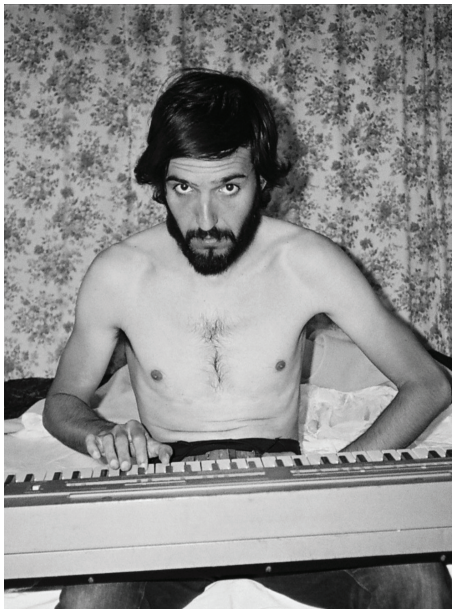
Korean artist Jin Angdoo is part of an art collective movement titled "Modern Jazz", that is based between Paris and Marseille. Angdoo came to know the other artists; Mathieu Julien, Hams Klemens, and Kevin Pinsembert's work, and was inspired by their style, creating her own signature expression of bold abstract iconography. Angdoo has created a vocabulary of painting through laying herself bare in her large, minimal compositions. Giant floating forms of polka dots, dragonfly crosses and floral insignia populate her canvasses. In their simplicity they become powerful flags which represent something larger than the sum of their parts.

EDUCATION

BA Design/Media Arts, UCLA, Los Angeles, United States of America.

SELECTED EXHIBITIONS

2024	*Moderne Jazz Collective: What Abstract Art Means To Me, Group Exhibition*, Alzueta Gallery, Barcelona, Spain.
2022	*Abstracted*, Saatchi Yates, London, England.
2021	*Saatchi Yates in Turin*, Saatchi Yates, Turin, Italy.
	Allez La France, Saatchi Yates, London, England.
2020	*Variations*, Fotokino, Marseille, France.
2019	*Les Fleurs*, Fotokino, Marseille, France.
	Residency, Coco Veltum, Marseille, France.
	Residency, Superseñor, Besançon, France.
2018	*1 of 8, Solo Show*, A-Frame, La Courneuve, France.
2017	*FFRRRRVUMVUMTACATC*, Module Galerie, Paris, France.
2016	*Wall Hangings*, Les Gens Heureux, Copenhagen, Denmark.
	Residency, Straat Galerie, Marseille, France.
2015	*AMATEURS*, Galerie 126, Rennes, France.
	Residency, Galerie 126, Rennes, France.



MATHIEU JULIEN

(b. 1982, Bordeaux)
Currently lives and works between Los Angeles.

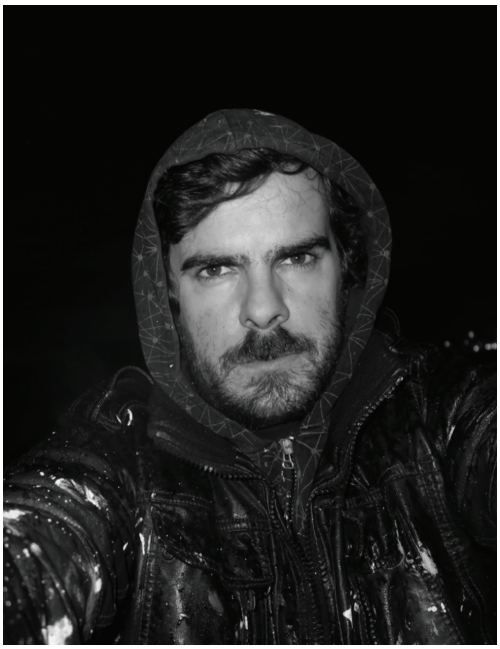
Born in 1982 in Bordeaux, Mathieu Julien is part of a French art collective titled "Modern Jazz", alongisde artists Jin Angdoo, Hams Klemens, and Kevin Pinsembert, based between Paris and Marseille. Freed from the tradition of academic art, Matheiu Julien's work is optimised by his improvisations on colour theory. His colours disobediently form crooked squares and rectangles, or elongated stalks. Some colour combinations make two areas of the canvas compete with each other, creating areas of both tension and calm. The works are colourful mosaics built of windows, goal posts, entrances, streets and bars, the colouring-in is like playing with Lego bricks; a celebration of paint.

EDUCATION

Product Design, Bordeaux Magendie School.
ESAA School, Troyes City.

SELECTED EXHIBITIONS

2021	*Allez La France*, Saatchi Yates, London, England.
2019	*Residency*, Fort Sainte Marine Galerie Ast rismes, Combrit, France.
	Residency, Supersenior, Besancon, France.
2017	*FRRRRVUMVUMTACTAC*, Module galerie, Paris, France.
2016	*Residency*, Straat Galerie, Marseille, France.
2015	*Amateurs*, Galerie 126, Rennes, France.
	Farniente, Double Piqu , Galerie Slika, Lyon, France.
	Residency, Galerie 126, Rennes, France.
2013	*Jardin Botanique*, Galerie DMA, Rennes, France.
	Residency, Galerie DMA, Rennes, France.
2012	*Winter Show*, Galerie Arts Factory, Paris, France.
	Jean Milch, Neurotitan Galerie, Berlin, Germany.
2011	*Ok Hockney*, Librairie Le-Monte-en-l'air Paris, France.



HAMS KLEMENS

(b. 1984, Marseille)
Currently lives and works in Marseille.

Hams Klemens is part of an art collective titled "Modern Jazz", alongisde artists Jin Angdoo, Mathieu Julien, and Kevin Pinsembert, based between Paris and Marseille. Klemens' largest body of work to date, exists in a tunnel underneath Marseille, where he creates giant abstract paintings using abandoned household paint cans, and handmade brush contraptions which stretch ten-foot-tall. Inspired by the children of the Marseille Projects, who he teaches art, his work is full of childlike marks and gestures. Klemens' rough take on abstract expressionism is reminiscent of exuberant landscapes, floral chaos or trembling water. They seem to be hallucinations of flickering landscapes in an otherwise dark, jerking techno club.

EDUCATION

Fine Art Bachelor's Degree, Haute cole des Arts du Rhin, Strasbourg, France.

SELECTED EXHIBITIONS

2021	*Allez La France*, Saatchi Yates, London, England.
2020	*Local Heroes*, Manifesta 13 Marseille, Musee Regards de Provence, France.
2017	*FFRRRRVUMVUMTACTAC!!*, Galerie Module, Paris, France.
2016	*Summer Night Dreams*, Kwadrat Galerie, Berlin, Germany.
2014	*Surprise Party*, Straat Galerie, Marseille, France.
2013	*Plan de Campagne*, Straat Galerie, Marseille, France.

KEVIN PINSEMBERT

(b. 1989, Paris)
Currently lives and works in Paris.

Born in 1989 in Paris, Kevin Pinsembert is part of a French art collective titled "Modern Jazz", alongisde artists Jin Angdoo, Hams Klemens, and Mathieu Julien, based between Paris and Marseille. Pinsembert's works start as Morandi-esque crude still lives, or sketches from compositions of Paris street scenes. He pairs unlikely groups; Toyota cars, rocks, roofs and colours and brings them together as abstracted forms on his canvasses. In addition, these lifeless elements have also turned into anonymous and unrecognisable objects. Sometimes they are stacked on top of each other, sometimes they seem to be lying around on tables or shelves, have collapsed or become colourful non-shapes. These absurd compositions are then given formal labels painted back to front, Kevin Pinsembert takes language and steals it for himself by subverting it for his own use.

EDUCATION

2005-10	CAP Ebenisterie, Paris.
2010-17	EnsciLesAteliers, Paris.

SELECTED EXHIBITIONS

2022	*Kevin Pinsembert with Georges Brauque at Chateau Saint Maur*, Cogolin, France.
2021	*Allez La France*, Saatchi Yates, London, England.
2019	*Sunny Side Up*, Fort Sainte Marine, Combrit, France.
2018	*FFRRRRVUMVUMTACATC*, Le Modile, Paris, France.
2017	*Cadres*, Galerie 126, Rennes, France.
2016	*Farniente*, Competition, Double Pique- Modern Jazz. Galerie Slika, Lyon, France.
2012	*Dess(e)ins*, Le Traces Habiles, Paris, France.