

SAATCHI YATES

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Nokukhanya Langa

b.1991, Silver Spring, Maryland

Currently lives and works in Rotterdam, NL

Nokukhanya Langa has grown up living between the United States, India, South Africa, the Netherlands, and is now currently based in Rotterdam, NL. Langa's art practise reconciles the pluralities of her personal story and mixed cultural heritage, and lived experience. In her work, Langa balances abstractions with more figuratively recognisable motifs such as texts and signs that reference internet culture. Constantly shifting back and forth between figuration and abstraction, the overall effect is an agile use of approachable jargon and aesthetics that convey the much more subtle and incendiary subtext of the works – a kind of hallucinatory reality. Langa sees her paintings as a “laptop with a lot of open tabs”. Her works are playful reconfigurations of her own kaleidoscopic internal clutter that often feature elements of childlike playfulness, personal histories, cultural undertone, allegories, fairy tale, and tongue-in-cheek humour. On the combination of motifs her work takes on, Langa notes, “it is about the loss of the image about losing the world and trying to construct it in another way.” Langa's work has been exhibited at major institutions including, Centre Pompidou, Paris, France (2020–2021); Kunstinstituut Melly, Rotterdam, Netherlands (2022) and chi K11 Art Museum in Shanghai, China (2023).

ARTIST CV

EDUCATION

- 2020 HISK, Gent Belgium.
- 2018 MA Painting (Cum Lauda), France Mohr Institute, Groningen, NL
- 2017 Hunter College, New York City, USA.
- 2014 Industrial Welding Certification, OPJCC, India.
- 2013 BA Studio (Honours), Moravian College, Pennsylvania, USA.

AWARDS

- 2022 C.o.C.A Award
- 2018 Mondrian Fond, Stipendiu for Emerging Artists
- 2016 Holland Scholarship, Dutch Ministry of Educations, Culture and Science
- 2012 SOAR, Research Grant Recipient, Pennsylvania, USA.

SELECTED EXHIBITIONS

- 2026 *It Goes Without Saying*, Kunsthall Extra City, Antwerp, BE
Take Back The Joy, Barbé Gallery, Ghent, BE
- 2025 *Painting After Painting*, S.M.A.K, Ghent, BE
Nana, Barbé Gallery, Ghent, BE
Take Back The Joy, Barbé Gallery, Ghent, BE
- 2024 *Noku/Nauman*, Saatchi Yates, London, UK
- 2023 *Nokukhanya Langa*, PLOP, London, UK
Artact Parlour, chi K11 Art Museum, Shanghai, CN
- 2022 *Nokukhanya Langa*, Saatchi Yates, London, UK
- 2021 *Nokukhanya Langa*, Ballon Rouge, East Broadway Ball, New York City, USA.
Future tense of the past, Barbé Urbain Gallery, Gent, BE
Baby, I'm not even here. I'm a hallucination, Ballon Rouge Collective, Brussels, BE
Regenerate, WIELS Gallery, Brussels, BE
Various Positions, HISK Laureates Gallery, Brussels, BE
Art Is Rattattatting!, Galerie Van Gelder, Amsterdam, NL
Art Rotterdam 2021, Galerie Van Gelder, Amsterdam, NL
HISK Open Studios, HISK, Gent, BE
- 2020 *DUST: The plates of present*, Centre Pompidou, Paris, FR
Amuse Bouche, AG HKU, Utrecht, NL
Aah Aah Way, Galerie Van Gelder, Amsterdam, NL
Art Rotterdam, Galerie Van Gelder, Amsterdam, NL
Liberate Projects, Ballon Rouge Collective, Brussels, BE
Salon des Artistes, Ronse, BE
Museum Nienoord, Leek, NL
About what, Galerie Van Gelder, Amsterdam, NL
- 2019 *Slaap Lekker Studio*, Galerie Van Gelder, Groningen, NL
Re:Sume, Re:search Gallery, Groningen, NL
Sad Alchemy, Paul van Eerden, Museum de Buitenplaats, Eelde, NL

FML Headliners, De Suikerfabriek, Groningen, NL

From here, now, Galerie Van Gelder, Amsterdam, NL

Frankenstein's Backpack, WORM, Rotterdam, NL

Buiten Westen, Deventer, NL

25m2 + a gallerist, Galerie Van Gelder, Amsterdam, NL

2017 *Untitled*, De Nieuwe Kolk, Assen, NL

A State of Mind, Groningen, NL

Fomo, De Nieuwe Kolk, Assen, NL