

SAATCHI YATES

PASCAL SENDER



Born in 1988 in Locarno, Switzerland

Lives and Works in London

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BIO

Pascal Sender studied at Kunstakademie Düsseldorf under Peter Doig before moving to London to study at the Royal Academy School. Sender paints complex studies of the human figure and everyday scenes of contemporary living - a receptionist on her phone, an oiled-up bodybuilder posing for a selfie, a man waiting for a bus. Besides being masterful paintings, Sender has created an innovation so that the pictures can be viewed in Augmented Reality. He has hand coded an app, so that when viewing his paintings through your phone camera, another digital perspective is revealed. The paintings jump off the canvas appearing as three-dimensional forms, his characters moving and interacting with the viewer. This breakthrough in new media art presents a unique reflection of modern life.

SELECTED EXHIBITIONS

- 2020 Pascal Sender, Saatchi Yates, London, October 15 – December 15.
- 2018 Weltkunstzimmer, Digitale, Düsseldorf, November 9 – December 5.
- 2016 Galerie Bart, Nijmegen. Pascal Sender iPaint, Artscape, Luxembourg, November 8-13.
Escape Gravity, Felix Ringel Gallery, Düsseldorf, September 2 – October 22. Pascal Sender:
Ogsielan Buky, Anette Müller, Düsseldorf, January 9 – February 13.
- 2014 Setareh Gallery, Düsseldorf. Pascal Sender – White Lie, MUR BRUT, Kunsthalle, Düsseldorf,
March 17 – August 10. Display London, London. Ampersand Galerie, Köln.
- 2013 Städtische Galerie, Kaarst. Wide As An Illusion. Expansion Dissolves, Setareh Gallery,
Düsseldorf, October 10 – November 30. NEXTEX, St. Gallen. Pascal Sender, TZR Galerie Kai
Brückner, Düsseldorf, 8 June – 17 August. Canongate Venture, Edinburgh.
- 2012 Paintings and Films, Parkhaus im Malkastenpark, Düsseldorf, 14 – 31 July. Kulturforum Alte
Post, Neuss. 2011 Pascal Sender, Galerie Ursula Walbröl, Düsseldorf.